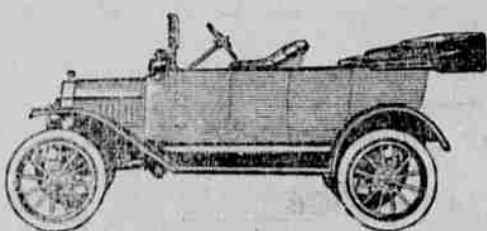


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W. L. HAYNES CO.

NORTH BENNINGTON

Mrs. Henry Rosier, who has been quite ill, is much improved.

Miss Ida White of Bennington spent Sunday with friends in town.

J. M. Barber has recently added a valuable Holstein cow to his dairy herd.

Merritt Hewitt has moved to the David Niles' farm, recently purchased by him.

Wm. R. Graves has taken a position with Jesse Dunham for the year beginning April 1st.

A. S. Hathaway has been confined to his room for a few days with a severe cold, but is improving.

Miss Sarah Smith entertained her twin sisters, Irene and Inez Smith of Arlington over Sunday.

Mrs. Lillian Nelson and daughter, who have been living with her mother Mrs. Wm. Harrington, have moved to Bennington.

Charles Chase has moved from South Shaftsbury to this village and is occupying one of the Huling tenements on Greenwich street.

Miss Christine Lund, who has been enjoying a week's vacation from teaching, with Mrs. V. L. Tompkins, returned Sunday to Springfield, Mass.

The Junior Pathfinders' meeting will be Wednesday evening of this week instead of Friday as usual. The Juniors are preparing a concert to be given some time before Easter.

The Ladies' Missionary society of the Baptist church will meet Thursday afternoon at 2.30 at the home of Mrs. F. D. Ranney. The lesson will be the opening chapter in the book, "The King's Highway," leader, Mrs. H. F. Lamb.

The play to be given in Bank hall Friday afternoon and evening, March 10, under the auspices of Tucker Lodge No. 48 F. & A. M., is a farcical comedy in three acts, entitled "A Regiment of Two." The cast of characters is as follows:

Arthur Sewall	Ralph White
Ira Wilton	Charles Wentworth
Harry Brentworth	Lynn Durfee
Reginald Dudley	Nelson Payne
Jim Buckner	Wells White
Conrad Melzer	George Welling
Eliza Wilton	Annie Kentfield
Grace Sewall	Eria Tompkins
Laura Wilton	Fannie White
Lena	Amy Sordam

Scene—Drawing room of Sewall residence, New York city.

Act I. In time of peace prepare for war.

Act II. Off to the front.

Act III. Behold the conquering heroes come.

POWELL CENTER

Eliza Hayes moved Monday to Blenheim place.

There was a school meeting at Center school building Friday afternoon.

Frank Towles of Bennington spent Sunday with his parents, Mr. and Mrs. Solomon Towles.

Marcus Gardner is on the grip list. About sixty attended the social dance at George Goodwin's Friday evening.

The Center school closed Monday afternoon with Philip Bonesteel, George Ely, Jr., and Harry Sweet having perfect attendance for the winter term.

DORSET

DEFERRED

Wright Hazelton of Wells is in town visiting at C. H. Norcross.

Mr. and Mrs. Henry Chapman spent Sunday with Mr. and Mrs. Merritt Chapman.

A. W. Thacker and Miss Grace Courson of New York city are guests at Wade Inn.

Sam Harwood returned Thursday, after spending a week's vacation in Brattleboro.

Owls Head Camp, M. W. A. held a regular meeting in school hall Thursday evening.

Ernest Edgerton finished harvesting the usual ice crop on Prentiss Pond Friday.

The church clubs held a regular meeting in the church vestry Monday evening.

Walter Jones began work Tuesday for John Andrews in Pawlet as a farm hand for one year.

B. J. Connell and wife spent Sunday with Mrs. Sarah Connell and Mr. and Mrs. A. W. Phelon.

Harlan Coolege returned Thursday, from Peru, where he has been visiting at his old home.

Miss Marion Wade of T. C. A. Poultry, spent several days with her parents at Wade Inn.

Mr. and Mrs. Charles McBride of Rutland were in town to play in the orchestra for the minstrelns.

George McBride left Tuesday for Rutland where he will enter the employment of the F. R. Patch Mfg. Co.

Frederick F. Gilbert, Jr., returned Thursday from Burlington, where he has been taking a five weeks course in the Agricultural Extension school.

The A. W. Harringtons came up from Troy Friday to attend the minstrelns and remaining over Sunday. While here they made their headquarters at Wade Inn.

Wallace West met with a painful accident Thursday while sawing wood in the rear of Dorset Inn by having one of his fingers severely jammed between two logs.

William McBride, Ossining, N. Y., is spending a few days at his old

home, since coming up to attend the funeral of his uncle, the late Joseph McBride in South Dorset.

E. H. West spent the week-end with his family on the West road. We understand that E. H. will be in town permanently after March 1st to look after his apple orchards.

Mrs. Forest Montgomery came up from South Shaftsbury Friday to attend the minstrelns, remaining over Sunday with her parents, Mr. and Mrs. Edward Towles on South Main street.

Dighton Lee returned Thursday from Kankakee, Ill., where he has been spending the winter with his sister. After spending several days here, he will go to South Hartford, N. Y., to remain the balance of the winter with his son.

Mr. and Mrs. C. A. Atkinson returned to their home in East Orange, N. J., Saturday, after spending several months at the Wade Inn. While here the Atkinsons made many friends who deeply regret their departure and hope they will be with us again. Mr. Atkinson's health was greatly benefited by the mountain air. Miss Laura Wade accompanied them to their home for a several weeks visit.

Grange Minstrel Show

Between forty and fifty Manchester people attended the minstrel show Friday and Saturday nights of last week.

A very neat compliment was given the minstrelns by the Dorset performers. It was in the form of a "Conundrum" and was as follows: Why are the Union Club Minstrelns like a broken drum? Answer. Because they can't be beat.

The four "Pickaninnys" who guarded the curtains in miniature boxes on each side of the stage during the performances caused a great deal of merriment. Messrs. Harold Manley and Phillip Connell and the Misses Ada Weeks and Edna Wade were the four who filled the places and they acted their part as if born to the work.

Another "hit" was the wonderful dancing of "Gyp the Blood." Better known in private life as Gyp Hazleton. His work was simply fine and his time perfect. The strong applause and insistent encore proved to Mr. Hazleton that his work was appreciated and that the audience wanted more of it.

Alfred Seymour, as the interloper, made a different kind of a "hit." He looked so fine and was so much at his ease that about all the females in the audience "Lost their Hearts to Mr. Seymour."

Messrs. "Hoke" and "Little Jo." Harrington already well known in show work did not tarnish their reputation as good entertainers; but brightened it in numerous little ways which proved them to be masters of the art. Their trombone and cornet act was truly great.

Three, yes four, new stars were born to the entertaining world of Vermont last Friday and Saturday evenings. Messrs. H. W. Davis, Burr Phillips, Rufus Gilbert and George McBride. Their work was smooth, natural and without hesitation. From now on their services will be in demand on similar occasions.

As a monologist W. W. Falmestock was most interesting and his sketch as Alexander Meddlesome Blue kept the large audience on the qui vive.

Messrs. Feltner and Matuson were very good in their banjo work and we hope to have the pleasure of hearing from them often.

Ernest Manley carried off his part in a manner which showed him to be well versed in the ways of theatrical artists.

The "\$2,500" quartette was all that was claimed for it and we think, considering its value, should have given us more of its services. Messrs. Harrington and Rufus Gilbert, Ernest Manley and W. W. Falmestock composed the famous quart.

The orchestra. What shall we say about them? We could not see you; but certainly heard you and your instruments, and we can testify that it

**"Well, I Should Say
'Gets-It' DOES Work"**

**"Look at There, If You Don't Think
It's Just Wonderful for Corns!"**

"Bless my stars, look at it! Land of the living! Why, just look at it! That corn came right off—just like peeling bananas. Put your finger on my



"Did You Ever See the Like? No Wonder Gets-It is the Highest Selling Corn Cure in the World!"
too, right there, don't be afraid—that's it—feel how smooth the skin is? Well, that's where the corn was. Well, that beats all! That's the way "Gets-It" works on all corns, every corn, every time. It's the new, simple way of curing corns. You'll say goodbye to all foolish contraptions like bandaging, sticking tape, plasters, toe-eating salves, and grave-diggers such as knives, razors and scissors. "Gets-It" stops pain. Applied in 2 seconds. Never fails. Nothing to stick to, hurt or press on the corn.
"Gets-It" is sold everywhere, 25c a bottle, or sent direct by E. Lawrence & Co., Chicago, Ill.
Sold in Bennington and recommended as the world's best corn remedy by W. L. Gokay.

CHOICE BUILDING LOTS!

On Grandview, the heights overlooking the village, south of Union and east of Silver streets, I offer a few of the best building lots to be found in this community.

These lots, of a deep fertile soil, command an unsurpassed view of the village and surrounding country for miles and at the same time are easily accessible, being but a three minutes' walk from Main street and the heart of the business section.

The tract, consisting of several acres, is lighted by the village lighting system and the village water main runs entirely through it.

Lots will be cut of a size to suit purchasers.

Parties contemplating building will do well to look this tract over and obtain prices before locating elsewhere, as the lots are superior to any now on the market in this village.

I also offer a few real estate bargains as follows:

Two of the best residences in Bennington at less than 50 per cent of their cost.

Two building lots in central part of the village, both corner lots, suitable for either residence or for business purposes, one at \$1,000—the other at \$1,200.

Two medium priced dwellings, \$2,200 for either.

A two family tenement, centrally located, at a price that will pay 12 per cent on purchase money.

A nice little place of five acres, with excellent house and barn, one mile from village.

A first-class one hundred acre farm, with good buildings, two miles from post office.

CHARLES N. POWERS

SAVINGS BANK BUILDING. - BENNINGTON, VT.

"sounded good to us," Miss Anna Manley at the piano, and Messrs. Charles McBride, Perry Peltier and Smith Matuson with violin, drums, and clarinet made a very effective combination which was of great help and pleasure as well. After the entertainment they played for a couple of hours each night for those who wished to trip the light fantastic toe.

Messrs. H. W. Davis and Berniss B. Sheldon in their sketch "The 3 O'clock Train or the Haunted House" were very good and one could almost imagine the "Spooks" were around them their acting was so realistic.

For the smoothness of action and finish of work the members of the minstrelns are indebted to H. J. Harrington of the "Mettowee Farms" who gave them many valuable instructions and hints.

There were several choruses during the performance which were well sung and which the audience thoroughly enjoyed.

Messrs. Burr Phillips and Jo. Harrington in their bones and tambourine duet were exceptionally good and were compelled to give another exhibition of their expertness. The program follows:

Opening Song and Chorus
Ballad, "Cut out the Talcum Powder and try a little Soap" Mr. Sam Song, "She Leaned Against the River" Mr. Bones
\$2,500 Quartette, "Swanee River" and "My Old Kentucky Home"
Musical Mix Up
Song, "Nellie, bring the Hammer there's a Fly on Baby's Head," Mr. Johnson
Song, "The Hand that Rocks the Cradle, goes Through Father's Pockets"
Ballad, Dovey of Dublin, Mr. Hanley every night
Mr. De. Little
\$2,500 Quartette, "Carry me Back to Old Virginia"
Sambo and Bones, Selections on tambourine and bones
Bones and Johnson, sketch imitating trombone and cornet
Closing Song and Chorus
Monologue
Mr. Alexander Meddlesome Blue
Musical Mix Up
Sketch, "The Three O'clock Train and The Haunted House"
Old Time Clog Dancing

Gyp the Blood
The lighting effect for the stage was very ingenious and was as satisfactory as gas and grains could make it. About four hundred people had the pleasure of seeing and hearing the minstrelns. Considering the weather conditions, that was not a bad attendance for this village. D. Buckley of Manchester Depot was on hand Saturday night and secured a flashlight picture of the minstrel troupe. The stage arrangement was ex-

ceptionally tasteful and it seemed almost impossible that such a small E. Palmer Boughton who devoted his platform could hold such a large number of people and not appear crowded. The credit for this is due entirely to time and ingenuity to securing such an attractive platform.

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Do not be troubled with complexion ills. Keep all blemishes concealed while you are treating them. You can do this instantly without detection by using
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It will also assist you to overcome "those ills" at the same time if they do not originate internally. Renders to the skin a soft, pearly-white appearance. Non-irritating. Send for free trial size.
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